

MAXED OUT

Evaluation

Overall	Premise	Plot	Character	Dialogue	Setting
7	6	6	7	7	7

Era 2000s

Locations New York

Budget Low

Genre Action & Adventure,Action Comedy,Comedy,Sex Comedy

Logline Two underachieving best friends use a stock pile of preapproved credit cards to live a lavish lifestyle and try to find romance.

Pages 97

Strengths

The greatest strength of this screenplay is its pacing. It moves at a great clip with hardly any slow moments. It's a simple premise and setup, so it's nice that the writer wastes no time getting into the fun of the premise as opposed to having a needlessly long setup. Nia and Emma's friendship is believable and sweet. They're also suitably different from each other with their own clear perspectives. When it's not going for the lowbrow humor there are plenty of clever lines and exchanges throughout. Emma being flat out rejected so often is funny. Descriptions are punchy helping with the ease of the read. It has a silly and playful tone that allows for the absurd to occur without it ever being too jarring. Overall, this is a slick and professionally executed screenplay.

Weaknesses

Too much of the humor, especially in the first act, is heavily reliant on poop and masturbation jokes, and the attempts at raunch don't work compared to the rest of the screenplay's comedic sensibilities. It has a lot of movie references, which are out of place. Miles kind of disappears from the story without a satisfying resolution for him with only one quick flashback to him being seduced. He's also not that necessary, as they police could just show up having caught Emma and Nia off screen. The ending is over the top happy with Emma and Nia getting their dream scenarios. However, they do not deserve a happy ending and their attempts to win back Doug and Kristen are weak. It's unbelievable that Doug or Kristen would take them back after all the lies because of a romantic gesture. Far too much time in the story is spent in night clubs and restaurants and bars.

Prospects

As mentioned, this screenplay has its strengths. It's professionally written, there are some funny bits, and it's really well paced. However, some of the attempts at gross out humor fall flat, and the b storyline with Miles is underwhelming and unnecessary. And though it's well paced, it can get repetitive with them going to clubs over and over. Regardless, the writer certainly shows promise and talent.